INDEX FOR VOLUME XVI (1992–93)

Beckerman, Michael—Dvořák's "New World" Largo and *The Song of Hiawatha* 35

Bohlman, Philip V.—On the Unremarkable in Music (Viewpoint) 203

Botstein, Leon—Listening through Reading: Musical Literacy and the Concert Audience 129

Burnham, Scott—The Criticism of Analysis and the Analysis of Criticism (Counterpoint) (with Lawrence Kramer) 70

Caballero, Carlo *see* Reviews 85

Comment & Chronicle 100, 224, 303

Counterpoint (Burnham, Kramer) 70, 76

Fulcher, Jane F.—Charpentier's Operatic "Roman Musical" as Read in the Wake of the Dreyfus Affair 161

Gilliam, Bryan—The Two Versions of Bruckner's Eighth Symphony (Rehearings) 59

Grey, Thomas, *see* Reviews 92

Groos, Arthur—Constructing Nuremberg: Typological and Proleptic Communities in *Die Meistersinger* 18

Kramer, Lawrence—Criticizing Criticism, Analyzing Analysis (Counterpoint) (with Scott Burnham) 76

——Haydn's Chaos, Schenker's Order, or Hermeneutics and Musical Analysis: Can They Mix? 3

Leppert, Richard—Sexual Identity, Death, and the Family Piano 105

Lewin, David—Some Notes on Analyzing Wagner: *The Ring* and *Parsifal* (Rehearings) 49

Lockwood, Lewis *see* Reviews 80

Macdonald, Hugh—Berlioz's *Messe solennelle* 267

Marston, Nicholas—"Im Legendenton": Schumann's "Unsung Voice" 227

Meyersohn, Rolf *see* Reviews 217

Olin, Elinor—The Concerts de l'Opéra 1895–97: New Music at the Monument Garnier 253

Parakilas, James—Political Representation and the Chorus in Nineteenth-Century Opera 181

Rabinowitz, Peter J.—"With Our Own Dominant Passions": Gottschalk, Gender, and the Power of Listening 242

Rehearings (Gilliam, Lewin) 59, 49

Reviews

Dahlhaus, Carl, *Ludwig van Beethoven: Approaches to His Music*, trans. Mary Whittall (Lockwood) 80

Hinton, Stephen, *The Idea of Gebrauchsmusik: A Study of Musical Aesthetics* (Taruskin) 286

Leppert, Richard and Susan McClary, eds., *Music and Society: The Politics of Composition, Performance and Reception* (Meyersohn) 217

Messing, Scott, *Neoclassicism in Music: From the Genesis of the Concept through the Schoenberg/Stravinsky Polemic* (Taruskin) 286

Nectoux, Jean-Michel, *Gabriel Fauré: A Musical Life* (Caballero) 85

Osthoff, Wolfgang and Reinhard Wiesend, eds., *Colloquium Klassizität, Klassizismus, Klassik in der Musik 1920–1950* (Taruskin) 286

Said, Edward W., *Musical Elaborations* 217

Subotnik, Rose Rosengard, *Developing Variations: Style and Ideology in Western Music* (Meyersohn) 217

Tusa, Michael C., *"Euryanthe" and Carl Maria von Weber's Dramaturgy of German Opera* (Grey) 92

Smith, Catherine Parsons—"Something of Good for the Future": The People's Orchestra of Los Angeles 146

Taruskin, Richard *see* Reviews 286

Viewpoint (Bohlman) 203